

## The theme of Deprived and Exploited in William Faulkner's *The Sound and the Fury*

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### Introduction:

William Faulkner's considered one of the most significant writers of the 20<sup>th</sup> century. He is best known for his works set in the fictional Yoknapatawpha County, Mississippi which reflect the complex city's of the South including issues of race, class and family dynamics. William Faulkner 1897 – 1962 was an American author and play wright. William Faulkner's writing style identify by long, complex sentences, stream of – consciousness techniques.

### Some of his most famous works are:

- “Absalom, Absalom!”: This novel is one of his greatest achievements. This novel publish in 1936. This novel explores the themes of history, memory and the legacy of the south.
- “The Sound and the Fury”: This novel is very challenging and innovative. This novel uses of stream of consciousness. This novel explores the theme of decline of a southern family, the compsons.
- “Light in August”: This novel explores theme of race, identity and societal pressures through

the stories of it's a complex character's.

- “As I lay Dying”: This novel published in 1930. This novel reflect the theme of a dark southern Gothic novel told from the approach of multiple narrators. This novel revolving around a family's journey to bury their deceased mother.

William Faulkner won the Nobel Prize in literature in 1949. William Faulkner works remain influential in American Literature.

“The Sound and the Fury” Novel presents the exploitation theme in various ways, basically through its character's interactions with each and everyone their atmosphere and Societal Norms.

The our Novel “The sound and the Fury. Explores how individuals in families exploit by both the system and one another, often creating to tragic consequences.

- **Class and Gender Exploitation:**  
In the novel “The Sound and the Fury” the Compson family, once wealthy.

This family becomes trapped in a cycle of decline. The Compson families fall from grace can be seen as a result of the exploitation and social and economically. The Compsons wealth and status initially protect them, but as they lose their fortune, they are left vulnerable to exploitation by those who had once been beneath them.

Gender roles also play a significant role in the exploration with in the novel. In the novel the treatment of women like caddy Compson. Caddy is exploited and marginalized due to her sexuality and the rigid southern codes of honor. Her actions, such as becoming pregnant out of marriage.

▪ **Psychological Exploitation:**

Each member of the Compson family, particularly the three brothers – Benjy, Quentin, and Jason – suffer from psychological exploitation. They are manipulated

by past trauma, family expectations, and the pressure of maintaining the Compson family name.

▪ **Social and Racial Exploitation:**

The novel touches on the exploitation of African Americans in the South, where characters like Dilsey, the black servant of the Compson family, are shown to work tirelessly without much reward of recognition. Despite her personal sacrifices and role in caring for the Compsons, Dilsey remains in a position of subservience, symbolizing the racial inequalities that permeate the society.

**Conclusion:**

In conclusion, “The sound and the Fury” explores the deep and complex nature of exploitation like emotional, racial, social, psychological how these forms of exploitation lead to the disintegration of the individual and the family.