

An Image of Modern Woman in Shobha De's Novels: A Study

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Abstract

It is sure that Shobha De as one of modern feminist writer in Indian English literature. De's writing dedicates to woman through perspective of capitalist society in an Indian context. Shobha De's fictional works are located in high cities of India like Bombay, Calcutta, Delhi, etc. where life of human dedicate for swift growth of social and as well as economic status.

In this sphere woman try to get their own identity on base of economic and social status De projects them in only one frame that can be considered as 'capitalism', in Indian society. All the woman characters are real face of the modernity which can be considered as new an image of Indian woman.

Discussion: Shobha De's fictions like *Socialite Evening, Starry Night, Second Thought, Sisters, Strange Obsession, Snapshoot, Sultry Days*, where she focuses the inner world of modern society with especial context to Indian woman who are living in shadow of tradition in one hand and modernity in another hand. This dilemma of women portrayed in every novel. De refers life of common people or middle class of society like bourgeois. De projects all women characters in one stereotypical way. The Indian women's are breaks the old and tradition image of women and they create new style of their individual life.

These modern women's lived in shadow of capitalism which gave them different identity and full liberty. They are like bold by nature stronger than man. This can be over view in Shobha De's literary works.

Shobha De opens the secrets of modern life which is totally prohibited by orthodox readers. Even De stands as one controversial

writer in Indian English literature. De like many Indian feminists are try to give separate field or identity for woman through their works. It becomes true in modern society like twentieth century. The women are step in new world of capitalism and become independent. And equal to men in aspects.

The image modern woman is like unique from other because they are liberated from old culture. De's woman characters give an image of modern woman. It might be as daughter, wife, mother, sister, friend, business woman etc. roles of women in modern society had gave special speculation for woman. By playing the vivid roles in their life modern woman create the new identity for their life.

Every woman characters like Maya, Meenaxi, Swathi, Alisha, Aasha Rani, Karuna, etc woman's are portrayed as modern woman. In the fictional world of De there is no space for any type hide and morality. Because De writes on present

society which is fully plunged in capitalism way of life or status of economic, most of De's modern woman characters are living out of the Indian society such as De refers it to rich people of society. These modern women are change the image woman in Indian society. De like many Indian feminists plead the way of capitalism and modernity gave them new sphere in society.

Usually new image of women associate with field of professionals sometime they ready give up the originality of Indian tradition like woman should always listens her husband or condition of patriarchy. The modern woman rejects this situation and they lead their life according to their own wish.

For instances the new or modern women might be divorce her husband or the young lady lives with her boy friend, and these women who are not come out of family frame they too thinks of their financial developments, about beauty, other relations, etc. are common features of this modern woman. The authors of literature creating such zone where woman can consider as not only equal but also they over liberated.

The notable thing in *Shobha De*'s writings is in her every fiction only women are

protagonist accept '*Strange Obsession*', where male is protagonist of the novel later at the end of novel he too died. In remaining works of De tries to gives full new image for women through characters. Her women characters are like hero of their life they never agree with any rules of Indian society. They easily breaks old tradition image of woman.

Shobha De like writers changes the image of women in Indian literary history. They focus on those untouched and dark side of society and demolish the ill treat woman as second sex. From decades ago the struggle of feminists finally success level in social structure and women image is also completely changes from decades to decades.

Conclusion:

Hence there are wide number of women writers are give their literary contribution to change woman image. It might be literary movements or revolutionary things totally woman recognized as equal to man in society. The growth of modern society opens the new and way for woman to lead their life with happy and success.

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