

Research Chronicler

University Grants Commission, New Delhi Recognized Journal No. 41311

Link: <https://www.ugc.ac.in/journallist/subjectwisejournallist.aspx?tid=UmVzZWZyY2ggQ2hyb25pY2xlcg==&&did=Q3VyemVudCBUaXRzZXM=>

ISSN 2347 – 5021 (Print); 2347 – 503X (Online)

A Peer-Reviewed Refereed and Indexed

Multidisciplinary International Research Journal

Volume VI Issue VI: June – 2018

Editor-In-Chief

Dr. B.N. Gaikwad

Head, Department of English,
Acharya and Marathe College, Mumbai (M.S.) India

Editorial Board

Dr. A.P. Pandey, Mumbai, India
Dr. Patricia Castelli, Southfield, USA
Christina Alegria, Long Beach, USA
Prin. H.V. Jadhav, Navi Mumbai, India
Dr. Adrienne Santana, McMinnville, USA
Prof. C.V. Borle, Mumbai, India
Dr. Nirbhay Mishra, Mathura, India

Advisory Board

Dr. S.T. Gadade

Principal, C.K. Thakur College,
New Panvel, India

Dr. R.M. Badode

Professor & Head,
Department of English,
University of Mumbai, India

Dr. G.T. Sangale

Principal, Veer Wajekar College,
Phunde, India

Research Chronicler is peer-reviewed refereed and indexed multidisciplinary international research journal. It is published monthly in both online and print form. The Research Chronicler aims to provide a much-needed forum to the researchers who believe that research can transform the world in positive manner and make it habitable to all irrespective of their social, national, cultural, religious or racial background.

With this aim Research Chronicler, Multidisciplinary International Research Journal (RCMIRJ) welcomes research articles from the areas like Literatures in English, Hindi and Marathi, literary translations in English from different languages of the world, arts, education, social sciences, cultural studies, pure and applied Sciences, and trade and commerce. The space will also be provided for book reviews, interviews, commentaries, poems and short fiction.

-:Subscription:-

	Indian Individual / Institution	Foreign Individual / Institution
Single Copy	₹ 600	\$50
Annual	₹ 3500	\$250
Three Years	₹ 9000	\$650

-:Contact:-

Dr. B.N. Gaikwad

Head Department of English

Acharya and Marathe Collage, Chembur (E), Mumbai (M.S.), India. 400 071

rcimrj@yahoo.in (Cell: +91-7588058508)

Research Chronicler

A Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal
Approved by University Grants Commission, New Delhi

Volume VI Issue VI: June – 2018

CONTENTS

Sr. No.	Author	Title of the Paper	Page No.
1	Dr Shailendra P. Singh	Human Vulnerability in Anuradha Roy's <i>Sleeping on Jupiter</i>	1
2	Bibhu Prasad Sahoo & Neeraj Jain	Simulating Multiple Correlated Random Variables Using Cholesky Decomposition	8
3	Arshveer Kaur	Relationship of Impulsive Buying, Branded and Non-Branded Products	13
4	Dr. Suketu V. Shah	Enhance Skill Development for Make in India by National Policy on Skill Development	28
5	Gaurav Dubey, Anand Chaurasiya, Ravindra Pal Singh	Isolation of Alkaloidal Fraction from <i>Tephrosia purpurea</i>	34
6	Satkar Prasad, Anand Chaurasiya, Ravindra Pal Singh	Bioactive Fractionation of Leaves & Roots of Pavetta Indica Linn for Wound Healing Activity	41
7	Gyanaranjan Swain	Rag Pickers as Humans: Contextualising Child Rights in a Capability Perspective	48
8	Dr. Rajib Bhaumik	Transnational Subjectivity and Lingering Trauma of Disjuncture: A Study of Bharati Mukherjee's Fiction	57
9	Prabhakar R. Pawar & Rauphunnisa F. Inamdar	Threats to Coastal Biodiversity along Uran Coast, Navi Mumbai	63
10	Gyanaranjan Swain	Remembering Gandhi in the Age of Environmental Crisis	71
11	Dr. Shivaji D. Sargar Navale Dattatray Prabhakar	Gender Discrimination in Urmila Pawar's <i>Aaydan</i>	79
12	Arshveer Kaur	Online Brand Trust: An Empirical Study	86
13	Dillip Kumar Mallik	Child Labour in Urban Informal Sector: A Study of Ragpickers in Twin City of Odisha	93

14	Rajeev Kumaramkandath	Metaphysics: The Teleological Argument	104
15	Dr. Rajesh V. Yeole	Voices of Women against the Vices of Male Domination in Vijay Tendulkar's "Kamala"	110
16	Dr. Anurag Agnihotri Shagun Arora	Study of Relationship between Overseas Direct Investment, GDP and GNP (For a Period of 2004 to 2017)	116
17	Naveen Kumar TG & Dr. Binoy TA	Service and Facilities Management for Tourists – A Study on UNESCO World Heritage Site, Hampi	131
18	Aqwinder Kaur	Online Shopping: Pros and Cons	140
19	Dr. Sushil Kumar Mishra	Common Problems Portrayed in the Plays of G. B Shaw	144
20	Anjali Sidhu	Understanding Sri Aurobindo Ghosh as a Man of Multiple Perspectives	149
21	Dr. Jagdeesh Ramchandra Lanjekar	History of Banking in Ancient India	156
22	Shakeel Ahmad Bhat	Feminism in Indian Context: The Analytical Review	167
23	Dr. D. Rejikumar	Buddhism as Interspersed in the Theme of the Novel, 'Pulayappattu'	176
24	Jijeesh T.K.	Digital Learning of English: A Postmodern Window to the World of Knowledge	184
25	Dr. Anil Kumar Pandey	Peasant Movement in Chhattisgarh Division of the Central Provinces (1937-1939)	187
26	Dr. Sushil Kumar Mishra	The Picture of Indian Culture and Society Portrayed in R.K Narayan's Novel <i>The Guide</i>	195
27	Jitender Kumar	Five Step Gender Empowerment Model with special reference to Shrimad Bhagwad Gita	198
28	Dr. Ajit Kumar	Rereading Social Structuralism: Narrating the Disintegrated Patriarchy in Angela Carter's <i>Wise Children</i>	204
Poetry			
1	Dr Sushil Kumar Mishra	Introspection	1
2	Dr Sushil Kumar Mishra	Snake	2
3	Dr Sushil Kumar Mishra	Thought	3
4	Dr Sushil Kumar Mishra	Ox	4