

Research Chronicler

University Grants Commission, New Delhi Recognized Journal No. 41311

Link: <https://www.ugc.ac.in/journallist/subjectwisejournallist.aspx?tid=UmVzZWZyY2ggQ2hyb25pY2xlcg==&&did=Q3VycmVudCBUaXRzZXM=>

ISSN 2347 – 5021 (Print); 2347 – 503X (Online)

A Peer-Reviewed Refereed and Indexed

Multidisciplinary International Research Journal

Volume VI Issue XI: November – 2018

Editor-In-Chief

Dr. B.N. Gaikwad

Head, Department of English,
Acharya and Marathe College, Mumbai (M.S.) India

Editorial Board

Dr. A.P. Pandey, Mumbai, India
Dr. Patricia Castelli, Southfield, USA
Christina Alegria, Long Beach, USA
Prin. H.V. Jadhav, Navi Mumbai, India
Dr. Adrienne Santana, McMinnville, USA
Prof. C.V. Borle, Mumbai, India
Dr. Nirbhay Mishra, Mathura, India

Advisory Board

Dr. S.T. Gadade

Principal, C.K. Thakur College,
New Panvel, India

Dr. R.M. Badode

Professor & Head,
Department of English,
University of Mumbai, India

Dr. G.T. Sangale

Principal, Veer Wajekar College,
Phunde, India

Research Chronicler is peer-reviewed refereed and indexed multidisciplinary international research journal. It is published monthly in both online and print form. The Research Chronicler aims to provide a much-needed forum to the researchers who believe that research can transform the world in positive manner and make it habitable to all irrespective of their social, national, cultural, religious or racial background.

With this aim Research Chronicler, Multidisciplinary International Research Journal (RCMIRJ) welcomes research articles from the areas like Literatures in English, Hindi and Marathi, literary translations in English from different languages of the world, arts, education, social sciences, cultural studies, pure and applied Sciences, and trade and commerce. The space will also be provided for book reviews, interviews, commentaries, poems and short fiction.

-:Subscription:-

| | Indian Individual / Institution | Foreign Individual / Institution |
|-------------|---------------------------------|----------------------------------|
| Single Copy | ₹ 600 | \$50 |
| Annual | ₹ 3500 | \$250 |
| Three Years | ₹ 9000 | \$650 |

-:Contact:-

Dr. B.N. Gaikwad

Head Department of English

Acharya and Marathe Collage, Chembur (E), Mumbai (M.S.), India. 400 071

rcimrj@yahoo.in (Cell: +91-7588058508)

Research Chronicler

A Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal
Approved by University Grants Commission, New Delhi's

Volume VI Issue XI: November – 2018

CONTENTS

| Sr. No. | Author | Title of the Paper | Page No. |
|---------|---|--|----------|
| 1 | Dr. Md. Masleh Uddin | Symbolism in the Short Novels of D.H. Lawrence: A Study | 1 |
| 2 | Pooja Kumra & Dr Manjit Singh | Impact of E-service Quality Factors on Customer Satisfaction: A Study of Indian Online Tourism Industry | 5 |
| 3 | Rimpi Kaur & Shallu Sehgal | Corporate Social Responsibility Practices in Selected Public Sector Banks of India | 15 |
| 4 | Dr. Fathima Jaseenam P.M. & Suhara A. | Self-Handicapping Strategies Among Higher Secondary Students | 23 |
| 5 | Ayuta Mohanty & Puja Khandelwal | A New Perspective of Female Mythological Characters: Sita and Surpanakha | 28 |
| 6 | Dr. Hema Kumari (Kashyap) | Adjustment between Emotional Intelligence and Occupational Stress of Security Personnel of Madhepura District (Bihar): A Study | 32 |
| 7 | Dr. Sushil Kumar Mishra | The Curse of Cast and Class System Portrayed in <i>Untouchable</i> | 36 |
| 8 | Dr. Sudarshan Behera & Smt. Rita Behera | Rights of Transgender Vis a Vis Right to Life and Personal Liberty as Human Being | 39 |
| 9 | Mehraj-U-Din Sheikh | Arundhati Roy's Novel "The God of Small Things" as a Feministic Novel: An Analytical Study | 42 |
| 10 | Uttam Jadhav & Tripti Karekatti | Socio-Politicizing Gender: a Study of Mahesh Elkunchwar's Old Stone Mansion through Masculinity Perspective | 51 |
| 11 | Dr. Sushil Kumar Mishra | The Realistic Picture of Society Portrayed in Mulk Raj Anand's Novel Coolie | 61 |
| 12 | Dr. Stella Steven | Ecological Concern in Indian English Poetry | 65 |
| 13 | Rima Dharne | Google Classroom for Teaching Foreign Language to Digital Natives | 73 |
| 14 | Prof. Niveditha Caroline Lobo | Mobile Phone as a Teaching Aid in the English Classroom | 78 |

| | | | |
|---------------|--|--|------------|
| 15 | Chinika Prabhu | Enhancing Classroom Communication Using Online Quizzes – Experiment in Teaching French as a Foreign Language | 81 |
| 16 | Ms. Kshama D. Dharwadkar | ICT: A Game Changer in Language Learning and Teaching | 85 |
| 17 | Prof. Naveen A H Dias | Using Technology in Teaching English as a Second Language With Reference To E-Mail | 89 |
| 18 | Dr. Shefali Naranje | Effective Use Of Technology In Language Learning | 92 |
| 19 | Dr. Tamasha Acharya | Using Listening Comprehension As A Scaffolding Technique | 97 |
| 20 | Tripti Karekatti & Irshad Wadgaonkar | Nature of Morning Slot Programmes on FM Channels: A Comparative Study of Tomato FM, Radio Mirchi and Radio City in Kolhapur City | 104 |
| 21 | Dr. Ulka S. Wadekar & A. Y. Ali | Significance of the Color Purple | 113 |
| 22 | Salma Aziza | Transcendental Unity of Religion: A Brief Exposition | 119 |
| 23 | G. Sankar & R. Soundararajan | Diasporic Identity of Assimilation and Assertion of the Female Protagonist in the Novels of Bharati Mukherjee | 130 |
| 24 | Shreya Amarwani, Kuldeep Vinchurkar & Neelam Balekar | Professionalism: A Key to Success | 142 |
| 25 | Ipsita Pradhan, Dr. S. Vasudevan, R. Selvaganapathi, G. Sathiyamoorthy & Subhrajit Das | Morphometric Analysis of Lower Bhavani River Basin, Using Geographical Information System | 151 |
| 26 | Debapriya Parida | Public Deliberation and Palli Sabha in Odisha: A Case Study of Burupada Panchayat of Ganjam District | 162 |
| 27 | Shailendra P. Singh | Evolution of New Woman in Taslima Nasrin's 'French Lover' | 173 |
| 28 | Mkq f'kf'kj dękj | tokjyky ug: dk thou&pØ ,oajktulfr ea inkiżk | 180 |
| 29 | Mkq vfuy dękj | MkØ vEcMdj dh vkffkđ ,oafoUkh; vo/kkj.kk % ,d vè; ; u | 184 |
| Poetry | | | |
| 1 | Dr Sushil Kumar Mishra | Hardship | 1 |
| 2 | Dr Sushil Kumar Mishra | I Find Thee (Maa Kali) | 2 |
| 3 | Dr Sushil Kumar Mishra | March | 4 |
| 4 | Dr Sushil Kumar Mishra | Multiculturalism | 6 |