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Editor-In-Chief

Prof. K. N. Shelke

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With this aim Research Chronicler, Multidisciplinary International Research Journal (RCMIRJ) welcomes research articles from the areas like Literatures in English, Hindi and Marathi, literary translations in English from different languages of the world, arts, education, social sciences, cultural studies, pure and applied Sciences, and trade and commerce. The space will also be provided for book reviews, interviews, commentaries, poems and short fiction.

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O Bride! O Bride!

Nishtha Mishra

D.Phil Scholar, Department of English and Modern European Languages, University Of Allahabad, (U.P.) India.

O Bride! O Bride! fully exercising your enigmatic might. Leaving all wondering around, what can under that yeil be found?

The moon hidden behind the curtain of cloud; or is it a pearl hidden in the oyster's mouth; a bud that is yet to bloom; a mystery for those present in the room.

Your lips if the veil refused to hide make some see it as a substitute for wine, light.

They form the arcs the sunset clouds make; or look like a ruby treasure fallen into the lake.

Your eyes if escape the veil's confine paint the fight of birds through eyeline.

Carrying a depth equivalent to those in five oceans, capturing everyone's attention through their each motion.

Your veil if drawn down upon the face make all struggle to guess what stays behind the haze.

A nose peaked as mountains high; or a polished cheek as those of pebbles that on sea bottom lies.

Your appreciation runs on a magical potion! Reveal its ingredients with great caution. O Bride! O Bride! Remember your beauty in its mystery lies!

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