

www.research-Chronicler.com

ISSN - 2347 - 503X

Research Chronicler

International Multidisciplinary Research Journal

Vol IV Issue I : January 2016

Editor-In-Chief

Prof. K. N. Shelke

Research Chronicler

ISSN 2347 – 5021 (Print); 2347 – 503X (Online)

**A Peer-Reviewed Refereed and Indexed
Multidisciplinary International Research Journal**

Volume IV Issue I: January – 2016

Editor-In-Chief

Prof. K.N. Shelke

Head, Department of English,
Barns College of Arts, Science and Commerce, New Panvel, India

Editorial Board

Dr. A.P. Pandey, Mumbai, India
Dr. Patricia Castelli, Southfield, USA
Dr. S.D. Sargar, Navi Mumbai, India
Christina Alegria, Long Beach, USA
Prin. H.V. Jadhav, Navi Mumbai, India
Dr. Adrienne Santina, McMinnville, USA
Prof. C.V. Borle, Mumbai, India
Dr. Nirbhay Mishra, Mathura, India

Advisory Board

Dr. S.T. Gadade

Principal, C.K. Thakur College,
New Panvel, India

Dr. R.M. Badode

Professor & Head,
Department of English,
University of Mumbai, India

Dr. G.T. Sangale

Principal, Veer Wajekar College,
Phunde, India

Research Chronicler is peer-reviewed refereed and indexed multidisciplinary international research journal. It is published bi-monthly in both online and print form. The Research Chronicler aims to provide a much-needed forum to the researchers who believe that research can transform the world in positive manner and make it habitable to all irrespective of their social, national, cultural, religious or racial background.

With this aim Research Chronicler, Multidisciplinary International Research Journal (RCMIRJ) welcomes research articles from the areas like Literatures in English, Hindi and Marathi, literary translations in English from different languages of the world, arts, education, social sciences, cultural studies, pure and applied Sciences, and trade and commerce. The space will also be provided for book reviews, interviews, commentaries, poems and short fiction.

-:Subscription:-

	Indian Individual / Institution	Foreign Individual / Institution
Single Copy	₹ 600	\$40
Annual	₹ 3000	\$200
Three Years	₹ 8000	\$550

-:Contact:-

Prof. K.N. Shelke

Flat No. 01,
Nirman Sagar Coop. Housing Society,
Thana Naka, Panvel, Navi Mumbai. (MS), India. 410206. knshelke@yahoo.in

Cell: +91-7588058508

Research Chronicler

A Peer-Reviewed Refereed and Indexed International Multidisciplinary Research Journal

Volume IV Issue I: January – 2016

CONTENTS

Sr. No.	Author	Title of the Paper	Page No.
1	Dr. B. Moses	Linguistics Problems in translating the novel <i>Helicoptergal Keezhe Irangivittana</i> from Tamil into English	1
2	G. Christopher	Solitude Leads to Salvation a Critical Study on William Golding's <i>Free Fall</i>	5
3	Ved Prakash Gupta	Study of various Governance Issues in Government Hospitals (A case of Delhi)	9
4	S. Pari & Dr. K. Sundararajan	Explicit of Khushwant Singh's Life and His Literary Works.	18
5	Syed Imranul Haque	Effectiveness of ICT in EFL Classroom	21
6	Mr. Vijaya Kumar Chavan & Dr. R. Udayakumar	UV – VIS Spectral and Morphological Studies on the Effect of Sildenafil Citrate on Testis of Ethanol Fed Albino Mice	33
7	Sana Sulaikha	Dalitistan – Towards the Formation of a Dalit Nation	44
8	Sailesh Sharma	Leadership for Learning beyond Instructional-Lessons from Indian Private School Principals	50
9	Dr. Hemangi Bhagwat & Sugandha Indulkar	Of Man and Nature in 'The Hungry Tide' Ecocritical perspectives on Amitav Ghosh's Novel 'The Hungry Tide'	62

10	Dr. Anil Kumar Verma	Effect of Parental Involvement on Academic Performance of Government Primary School Children	73
11	Dr. Anjan Kumar	Existential Angst in the Novels of Arun Joshi	78
12	Dr Meenu Dudeja	Comparison of the Three Novels: <i>Train to Pakistan, A Bend in the Ganges, Azadi</i>	83
13	<i>Dr. Prativa Panda</i>	Sex Inequality and Inheritance Rights of Women in India	91
14	Prof. Soumyamoy Maitra	Rin & Tide: A soapy Saga	102
Poetry			
15	Santosh Dharma Rathod	How's there, Gautama, how's there?	107
16	Nishtha Mishra	Last of India's "Golden Wings" - An elegy on the Death of Dr. APJ Abdul Kalam	109
17	Nishtha Mishra	I Have Given Up My Human Rights!	111
18	Nishtha Mishra	O Bride! O Bride!	114

How's there, Gautama, how's there?

Santosh Dharma Rathod

Asst. Professor of English, Institute of Distance and Open Learning, University of Mumbai, Mumbai, (M.S.) India

Gautama,
Here, your peace is being shattered
into pieces.
Here, the paths you have shown,
Are being named after someone else.
You, your photo, your name, your pose
Are being used, abused and misused
As a logo
Or a credo
On their banners, flags, caps and badges
For their living
On your name.
One says, "It's my patent, my copyright;
I'll drag you to the court."
Other claims, "He's born to us.
He's the ninth incarnation of Lord Vishnu."
One retorts, "I have never ever seen his photo in your home;
Show me his image, his figurine at your holy place.
Where is your child being named after him?
Ah, what a sweet home you've named after him!"

Gautama, here break out the wars
For colour,
For animal,
For water,
For land
For food
For all human rights.

Here they take guns, bombs, swords and stones
For God and Allah,
For commerce and trade
For power and superpower.
Overthrowing governments,
Razing houses in a row.
Killing one for another
At the hands of the hapless,
The wretched.

Gautama, here, if one is involved in
Sacrilege and profanity,
The other retaliates
With desecration and vandalism
Shouting deafening slogans
Sans mercy,
Sans peace,
Sans compassion.

And here many other
Just silently and passively
Stand as onlookers
Of one and other fighting
For you and your peace.

How is it there,
Gautama,
How is it there?

www.research-Chronicler.com

ISSN - 2347 - 503X

Editor-In-Chief

Prof. K. N. Shelke

Dhanashree Publications

Flat No. 01, Nirman Sagar Coop. Housing Society, Thana Naka,
Panvel. PIN - 410206. Cell: 07588058508