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Research Chronicler

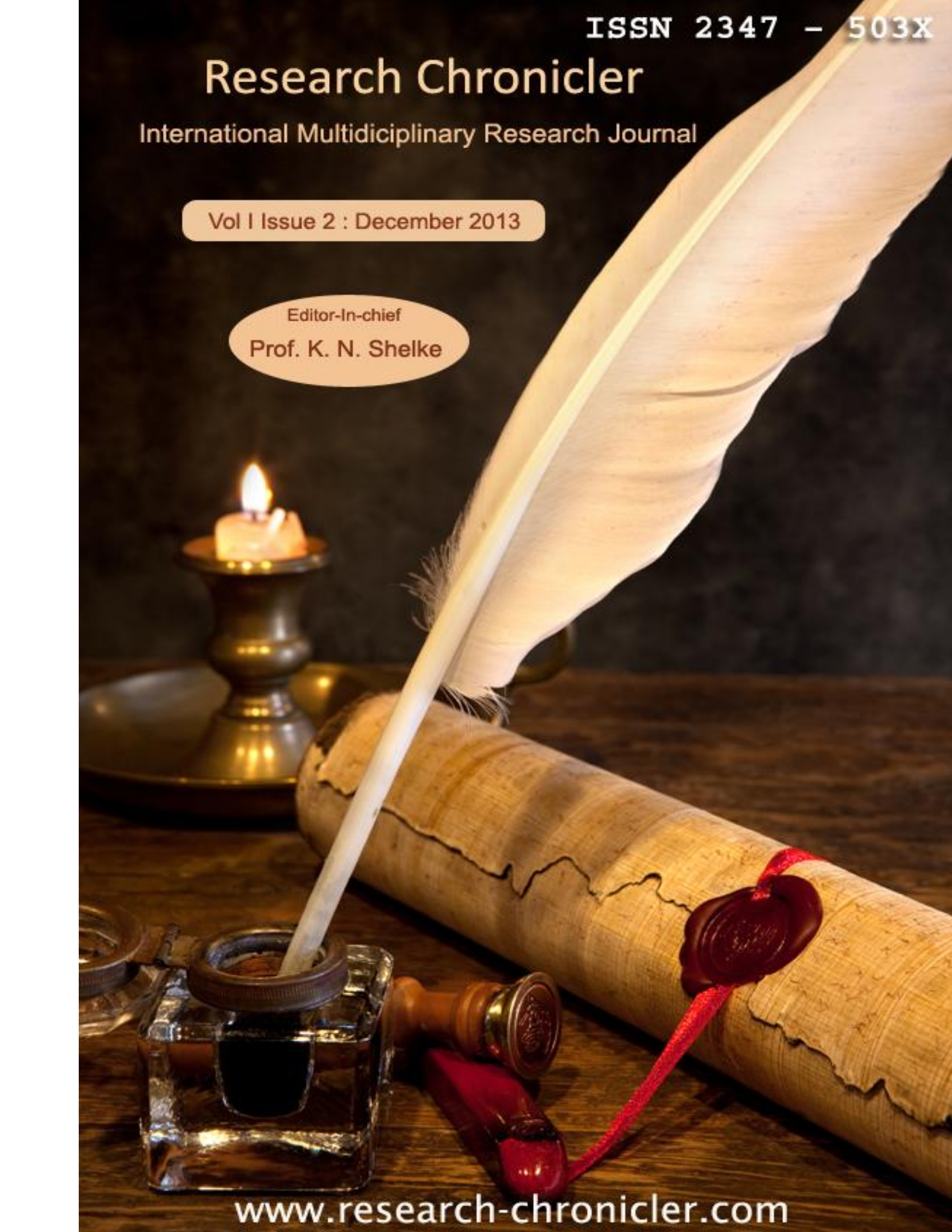
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A detailed illustration of a quill pen resting on a scroll of parchment. The quill is white and has a dark tip. The scroll is made of aged, yellowish parchment and is tied with a red ribbon. A red wax seal is visible on the scroll. In the background, there is a lit candle in a brass holder and a glass inkwell with a quill pen inside it. The scene is set on a wooden surface.

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CONTENTS

Name of the Author	Title of the Paper	Download
Dr. Archana & Dr. Pooja Singh	Feminine Sensibility Vs. Sexuality: A New Dimension	1201PDF
Dr. Akhilesh Kumar Dwivedi	Interrogating Representations of History: A Study of Mukul Kesavan's <i>Looking Through Glass</i>	1202 PDF
Dr. A.P. Pandey	Problems and Promises in Translating Poetry	1203 PDF
Dr. Ketan K. Gediya	Generation Divide among Diaspora in Jhumpa Lahiri's <i>Unaccustomed Earth</i>	1204 PDF
Dr. Nisha Dahiya	Patriotic Urge in Sarojini Naidu's Poetry	1205 PDF
Md. Irshad	Shashi Deshpande's <i>That Long Silence</i> : A Study of Assertion and Emotional Explosion	1206 PDF
Dr. Shanti Tejawani ICT	: As an Effective Tool for Teacher Trainees	1207 PDF
Dr. Manoj Kumar Jain	Differences in Stock Price Reaction to Bond Rating Changes: With Special Ref from India	1208 PDF
Maushmi Thombare	Bahinabai Chaudhari – A Multidimensional Poet	1209 PDF
Prof. Deepak K. Nagarkar	Death as Redemption in Arthur Miller's <i>Death of a Salesman</i>	1210 PDF
Dr. Vijaykumar A. Patil	Zora Neale Hurston's Theory of Folklore	1211 PDF
Dr. Jaiprakash N. Singh	Dalitonki Vyatha-Katha: Dalitkatha	1212 PDF
Raj Kumar Mishra	Traces of Hindu Eco-Ethics in the Poetry of A.K. Ramanujan	1213 PDF
Dr. Nidhi Srivastava	A Comparative Study of Values and Adjustment of Secondary School Students With and Without Working Mothers	1214 PDF
Sanjeev Kumar Vishwakarma	<i>Pinjar</i> : From Verbal to Audio-visual Transmutation	1215 PDF
Swati Rani Debnath	W.B. Yeats: Transition from Romanticism to	1216 PDF

	Modernism	
Sushil Sarkar	Environment and Woman: Reflections on Exploitation through Eco-Feminism in Mahasweta Devi's <i>Imaginary Maps</i>	1217 PDF
Book Review		
Sangeeta Singh	Goddess in Exile: A Sad Tale of Female Existentialism	1218 PDF
Poetry		
Bhaskar Roy Barman	On The Marge	1219 PDF
Dr Seema P. Salgaonkar	Entrapped	1220 PDF
Jaydeep Sarangi	I Live for My Daughter / Writing Back	1221 PDF
Interview		
Prof. Masood Ahmed	Interview with Poet Arbind Kumar Choudhary	1222 PDF

Interview with Poet Arbind Kumar Choudhary**Prof. Masood Ahmed,***Professor of English, T.M. Bhagalpur University, Bhagalpur, (Bihar) India*

Arbind Kumar Choudhary is a poet who shares his poetic sensibilities with the mute animals, chirping birds and creeping insects, blowing rivers, tempestuous winds, roaring clouds, groaning voices, sexually engendered classes, greenery of the jungles and forests and several other things that bring to light his poetic philosophy at the grass root level. He is not a literary bird, but a bard, and not a man, but a superman who seeks spiritual sanctity over the victory of the sophistry in this world. His interviews that appeared in Malta and Romania and Poetcrit, Kafla-Intercontinental, Mandakini, All Round, Literati, Notions, Voice of Kolkata, Indian Ruminations, Research Vistas, Poetic Pigments of A.K. Choudhary, and many other journals and anthologies in India and intercontinental awards, and nominations in a number of international dictionaries in Cambridge Dictionary of English Writers, England, World Poetry Almanac, Mongolia and English Poetry in India make him more vocal than the Voice itself in English literature. Arbind Kumar Choudhary is a literary lion who not only roars but also knows how to prey with the words, figures of speech, phrases, proverbs, etc. His poetic wave creates sensations amidst the amatives to its highest degrees. His recognition in the global creative grove will be more and more vocal in the days to come. Dr Choudhary who has earned a number of literary titles - Indian Keats, quatrain king, phrasal king, mythical messiah, proverbial samrat, poet of the poets and many more has been awarded with Life Time Achievement Award 2009 by International Poets' Academy, Chennai, Mandakini Award 2011 by Intercontinental Poetry Society, Bareilly and Honorary membership and editor of the best literary magazine of India in 2011 & 2012 by International Writers and Artists Association, USA and The International Poetry Translation and Research Centre (IPTRC), China.

Excerpts from a conversation with A.K.Choudhary :**Q1. MA: Could you describe your glittering works, please?****AKC:** My poetry collections are as follows:

1. Eternal Voices (2007)

2. University Voices (2008)
3. My Songs (2008)
4. Melody (2009)
5. Nature Poems (2010)
6. Love Poems (2010)
7. Love(2011)
8. Nature (2011)
9. The Poet (2011)
10. Leader (Press)
11. Haiku(Press)
12. Majuli(Press) and
13. Sonnets(Press)

Editor of the Journals:

1. Kohinoor (ISSN 0973-6395),and 2.Ayush (ISSN 0974-8075)

Q2. MA: Your poetic fragrance has smelled across the globe. What are the things that have made you a global celebrity?

AKC: Works of high water mark, innovative racy style and interaction with the global celebrities are the things that make a writer literarily acquainted with one another. I have been publishing poems, stories, criticisms and interviews of the well-known literary luminaries of the global creative milieu.

Q 3. MA: You have been called a word magician. How do you select the words? Who guided you to adopt this novel technique?

AKC: I always play with the words as the snake charmer plays with the snakes .Words are the weapons of the writers for the writings. Selection of words is the main thing to convey your poetic message. Readers find explored words , alliterative words , compound words , phrasal words , colloquial words , pictorial words, mythical words , cultural words and many more throughout my poetic groves that, perhaps, impress the critics to use this term for my sake .

I do not select the words; on the contrary they germinate as naturally as the seeds from the soil .

The meditative thought, experiment with a number of styles , words and themes , and pious purpose to perfume the ailing society guide my natural course of writings .

Q4. MA: Do you want to be called Indian rose or intercontinental rose ? Why do you expect this ?

AKC: God made the world and manmade the country. God made meadows , hills , jungles, animals , birds , insects, and several other things while manmade religion , race , rivalry , and what not ? Fragrance of the rose has nothing to do with the political boundaries made by the selfish people to rule the society. Even animals, plants , and rivers have no geographical boundaries . Why should I restrict within the political purview of the political propagandists ?

Q5. MA: It is said that east is east and west is west. Duo cannot meet. How do you amalgamate the duo cultures in your writings?

AKC: People all over the world possess identical philosophy, pathos and pleasure. Once the western culture also flourished at its apex. So is the case with Indian cultures. My role is only bridge the gap between the two and smell the fragrance of duo cultures for better life on this strife -stricken earth.

Indian mythical messiahs -- Ram, Sita, Sabri, Gavin, Meera, Heer, Ranjha, Laila, Majnu, Urvashi, Shakuntala, Radha and many others flourish altogether with their western counterparts Mary, Helen, Jove , Terpsichore and many more all through my poetic groves.

Q6. MA: You have propounded your philosophy of poetry in ‘The Poet’. What is your poetic philosophy? Explain.

AKC: I have propounded my philosophy of life, nature, love and poetry in Melody, Nature, Love and The Poet respectively. My poetic philosophy is not only the perfume Tom, Dick and Harry, but also to unlock nature’s lock for poetic iridescences all around the world. My poetic muse lies with the ecological order for its fragrance.

Q7. MA: You got more than four dozen interviews published in India and abroad in a short span of time. Where do you find your writings at the global level?

AKC : The answer of your question lies in your question. More than four dozen interviews and one hundred criticisms speak volumes about my poetic fragrance at the global level. However I will have to go up in the literary field in the days to come for more and more poetic fragrance .

Q8. MA: There are a number of critics who call you a Poets' poet. Do you agree with them?

AKC: The innovative racy style, amalgamation of the old, middle and modern, blending of the eastern and western cultures, abundance of cultural heroes and heroines, explored, compound, phrasal, pictorial and proverbial words are the things that impress the critics at their heart and soul.

So far nickname is concerned; it is the critics who can answer properly in what way they think. I am primarily a poet and nothing else.

Q9. MA: You have got global recognition in the creative world. What are your poetic features that captivate the heart of the global rhetors?

AKC: you can get up to date answer of this question from them who have been bewitched from my writings. However there are some remarkable features – racy style Indian and western mythology, amalgamation of old, medieval and modern values, cultural heraldry, uses of various figures of speech, rhymed verses and several others that please the rhetors globally.

Q10. MA: Do you belong to Aurobindonean tradition of writing? Explain a bit.

AKC : Maharshi Aurobindo, founder of Pandicherry Ashram and versifier of epical work 'Savitri', has been called Indian Milton in the popular psyche of Indian writings who focused on cultural prosperity of India. I stand by his philosophy of Indian cultural prosperity. In this sense you can use disciple of Aurobindonean School of writing.

Q11. MA: Are you bent to Ezekielean School of writing? Give reasons.

AKC : The litterateurs can find the identical burning issues in both. But Ezekiel was neither acquainted with Indian cultural heraldry nor focused on it. On the contrary he raised only the burning issues of corruption, discrimination, immorality, exploitation, etc for the prosperity of India. Modern leader, man, sensual lady, the rich etc are satirized in my poem Leader, Modern Man, Women, and The Rich respectively. I prefer Indian cultural heraldry to burning issues all through my poetic groves. However duo bloom and zoom side by side in my writings.

Q12. MA: Indian writers focus those writings published in foreign countries. What are the reasons of it?

AKC: There are a number of reasons behind it. Indian critics lack global criteria for criticism, they are prejudiced, and lack to share the pangs of the creative writers.

Secondly, Indian writers have their full faith in global critics and only the qualitative writings will be embraced by the global rhetors. In India political poets have polluted the entire poetical scenario across the country. Thirdly, it has become a tradition to get at first published in foreign countries than own mother land if they wish to get tremendous recognition as a successful writer in India.

Q13. MA: The Ganga has devoured all your belongings - farms, houses, etc, still you love Gang at your heart. What are the reasons?

AKC: Mother Ganga had devoured all my belongings while I was reading in middle school. However my villagers, my family and all neighbors love Ganga at their heart till date. Ganga is my mother, inheritor of cultural heraldry from the five thousand years and, above all, soul of Indian spirits that deserves nourishment and apperception rather than devastation. I love Ganga at heart and soul.

Q14. MA: You have been serving at Majuli, a river locked island. Do you find convenient there for your literary nourishment?

AKC : The germs of creation lies in mind rather than place, wisdom lies in mind rather than body and Saraswati lies in human beings rather than building. Majuli possesses all the things that a poet requires for the poetic grove. Majuli possesses Satriya culture, Vaishnavite cult, folklore centre, unique geographical structure, beautiful scenery, and, above all, Majulian's dedication to old cultural values of India. But they are deprived of modern scientific discoveries and other economic benefits to run their lives smoothly in this world.

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