

## **Research Chronicler**

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#### ON THE MARGE

Bhaskar Roy Barman

The light of the day had since the afternoon been dipping down the western horizon in a leisurely gait, as if tired of giving light to the world and would in a while plunge the world into darkness But all the events that had occurred during the day turned upside down the habitual and wonted. A deer habituated to being hunted and killed itself killed the hunter and tore his belly open to eat the intestines delightfully. Disturbed at the grandiloquence of a speech a socially powerful leader rehearsed, addressed to an imaginary audience before a crematorium, the skulls that had laid in a tranquil silence in the crematorium leaped up into life, unbodied and unthroated and quashed the grandiloquence of the leader who, accustomed to talking his critics down to silence, was himself hushed into silence.

The lovers, tired of professing love
that failed to appeal to their beloveds' hearts,
spent the day in a bawdy-house to learn the art of enticing
and the poets lacking for new high- sounding words
and unable to charm the readers with the hackneyed words
abandoned themselves to a fit of poetizing incoherently
and hurling volleys of abuse at the Muse.

All the tunes, stupefied by hoarse voices,

fled away, frightened,

and took refuge in the womb of silence.

A balderdash of men was reverberating against the afternoon,

as if some one was banging on a door desperately.

The balderdash was but a chorus of the privileged who, accustomed to capitalizing on the perseverance of the less privileged

and humiliating them on every opportunity,

were crying their hearts out to get heard before the light went downhill.

But no one was about to listen to their pleas.

On the marge of a dream
this phantasmagoria was born and enacted
and flitted away the moment
the dreamer woke up, perspiring.